



Tynecastle High School: Music Technology

Useful Learning Resources:

- Unit and Course Assessment deadlines are published on the N5 & Higher Music Technology Calendar, which all students should be subscribed to and can access through iCal.
- Students will submit Unit and Course Assessment materials via Edmodo, which can be accessed on student iPads via the Edmodo app or <https://www.edmodo.com/>
- All learning materials can be found in the Music Technology iTunes U courses. These can be accessed on student iPads via the iTunes U app.
iTunes U course codes: N4 & N5: **ETS-MCS-PZL** Higher: **FPM-BRX-YKF**

Home Learning

- Students are required to attend one 30 minute session per week, in the music department, to work on their Unit and Course assignments. Any written assignment tasks not completed during this 30 minute weekly session must be completed at home to in order to meet deadlines.

Supported & Additional Study

- Supported study is available throughout the school year during student's 30 minute weekly sessions. In the lead up to course assessment, additional supported study will be available from 3:35pm – 5pm one afternoon per week, per course.

Unit	National 4	National 5	Higher
Music Technology Skills	Achieve four standards in: <ul style="list-style-type: none"> • Capturing audio • Manipulating Audio 	Achieve five standards in: <ul style="list-style-type: none"> • Capturing audio Achieve four standards in: <ul style="list-style-type: none"> • Manipulating Audio 	Achieve five standards in: <ul style="list-style-type: none"> • Capturing audio • Manipulating Audio
Music Technology in Context	Achieve three standards in 2 contexts: <ul style="list-style-type: none"> • Radio Broadcast 1m 30s • Sound Design & Foley for Film/Gaming 30 seconds Students must keep a detailed log for each project. Minimum: 4 tracks, 1 microphone	Achieve three standards in 2 contexts: <ul style="list-style-type: none"> • Radio Broadcast 2 min • Sound Design & Foley for Film/Gaming 45 seconds • Multi-track recording 45 sec. Students must keep a detailed log for each project. Minimum: 5 tracks, 2 microphones	Achieve three standards in 3 contexts: <ul style="list-style-type: none"> • Radio Broadcast 2 min • Sound Design/Foley 1min • 30 second Audio Advert Students must keep a detailed log for each project. Minimum: 5 tracks, 2 microphones & line in
Understanding 20th & 21st Century Music	Achieve four standards by completing: <ul style="list-style-type: none"> • 3 Genre reports • Listening test • Listening log 	Achieve five standards by completing: <ul style="list-style-type: none"> • 3 Genre reports • Listening test • Listening log • Intellectual Property study 	Achieve six standards. Tasks: <ul style="list-style-type: none"> • 5 Genre reports • Technology development • Key innovator of a chosen genre • Listening test & log • Intellectual Property study
Course Assignment	Music Technology Production: Pass/Fail <ul style="list-style-type: none"> • Production plan - 2 minute project • Completed audio master using at least 4 tracks with 1 track recorded by microphone • Detailed record of progress/log • Short evaluation report 	Music Technology Production: 70 Marks <ul style="list-style-type: none"> • Production plan - 2 minute film/game & 2-3 minute radio • Completed audio master using at least 5 tracks with 2 tracks recorded by microphone • Detailed record of progress/log • 5 question evaluation report 	Music Technology Production: 70 Marks <ul style="list-style-type: none"> • Production plan of 2 contexts - 4 minutes min. • Completed audio master using 5 tracks with 2 tracks recorded by microphone using one stereo microphone recording technique • Detailed record of progress justifying planning, implementation & evaluation decisions • Detailed evaluation report
Exam	N/A	Question paper: 30 Marks	Question paper: 30 Marks