**Curricular Area:** English **Course Title:** English Advanced Higher

## **Course Description:**

Advanced Higher English provides learners with the opportunity to apply critical, analytical and evaluative skills to a wide range of complex and sophisticated texts from different genres. Learners develop sophisticated writing skills, examining the way structure, form and language shape the overall meaning of texts. While Advanced Higher is a challenging course, the significant level of independence and choice and opportunity for experimentation, can make this a very enjoyable course for those who are interested in reading, writing and are creatively inclined.

#### Assessment

The course comprises two units which are internally assessed:

## **Analysis & Evaluation of Literary Texts:**

Demonstrating the ability to analyse and evaluate (at least) two texts independently. Students will decide on a topic they wish to research and two relevant literary texts. This is commonly undertaken as preparation for the project dissertation (see below).

#### **Creation & Production**

Students are required to produce complex and sophisticated pieces of writing which they will then critically reflect on. This unit is commonly undertaken as preparation for the portfolio of writing (see below).

The **external exam** consists of two papers:

## **Paper One: Literary Study**

Students are asked to respond to literature they have studied in class. They will write one critical essay, in which they will be asked to *compare* at least two texts.

## **Paper Two: Textual Analysis**

Students are required to respond to an unseen passage which can be fiction, non-fiction, drama or poetry and write a detailed study, demonstrating their skill in understanding, analysis and evaluation.

#### Coursework includes:

A **Portfolio** of writing, created through the course of the year, incorporating two pieces from different genres. Students are given the opportunity to experiment and find styles that are best suited to them.

A **Project Dissertation** on, usually, two texts of the students' choice. Students are given the opportunity, in consultation with their teacher to discover two complex texts that are of interest to them and write a dissertation based on these texts on an area of interest to them.

## **Home Study Expectations:**

Advanced Higher English is a very challenging course that requires a significant commitment from students. In order to be successful students must devote a great deal of their time to reading preparation for class as well as production of the Specialist Study and Folio of Creative Writing.

**Curricular Area:** English **Course Title:** Media National 5

## **Course Description:**

This course gives students the opportunity to study the media – film, television, advertising and print media. Through the analysis and creation of media content, learners are encouraged to think critically about the role of the media in their everyday lives and develop an appreciation and understanding of both the media industry and within the world around them. The course includes critical analysis of a rich variety of media texts as well as the creation of media content through, for example, film-making and/or creating an advert in print and/or digital form. Students will be expected to work effectively with others in creating their media content.

#### **Assessment:**

The course comprises two internal units, which are internally assessed:

# **Analysing Media Content**

This Unit provides learners with the opportunity to develop knowledge and understanding of media contexts, roles and the key aspects of media literacy which include: categories, language, representation, narrative, audience and institution.

## **Creating Media Content**

This Unit provides learners with the opportunity to develop knowledge and understanding of the key aspects of media literacy central to creating media content. Course Examination: the final grades are decided by external assessment, assessed externally, by the SQA.

There are two components:

- The Question Paper, which focuses on analysing familiar media content that has been studied in class.
- The Assignment, which focuses on planning and creating media content. Students will be expected to plan and develop a piece of media content, according to a brief. This will be externally assessed.

#### **Home Study Expectations:**

National Five Media requires students to work consistently and demands a significant commitment from students. In order to be successful students must devote a good deal of time to preparation for class and for assessment as well as revision and preparation of the assignment. It should be noted that Media does require a reasonable level of literacy and analysis in order to fulfil the requirements of the course, so a good level of English is a necessity. In addition, students will have to be very organised as they will be required to manage the digital resources they create. The ability to self- evaluate and reflect on one's own work is another crucial ability.