



S1-S3 Music (Elective at the end of S2)

Performing:

Students develop performing skills on the following instruments: Drum kit, Keyboard, Guitar/Bass Guitar, Ukulele, Tuned percussion and Voice. Students will also develop group performing skills, working on their chosen instruments.

Creating:

Students use music technology skills and performing skills to create the sound track for short projects in Film, Advertising and Computer Gaming. Students will also create short projects in Radio Broadcasting. Students learn key skills in recording and capturing audio, in editing recorded audio by adding effects and processes to enhance their audio and in mixing and bouncing down to a stereo master. Students will also develop skills in creating their own music.

Understanding Music:

Students study a range of music genres, focusing on the key concepts found in the music, the key artists and the social and cultural context of each genre.

S4-S6 Music Technology

Students electing to study music in S4-S6 will study the new and exciting Music Technology Course at National 4 to Higher. This course allows students extensive personal choice to focus their skills in their chosen music technology projects.

There are three areas of study: Music Technology Skills, Music Technology in Context and Understanding Music. Students in **N4 and N5** will choose to complete two 1-2 minute projects from Film or Game sound track, Radio Broadcast or Audio Book or Multi-track Recording, using music technology skills to record/capture sound, manipulate the audio and bounce down to a stereo master. At **Higher** level, students will complete a 4 minute project combining two contexts such as Film Sound Design featuring a Multi-tracked recording.

Students will also study a range of music genres, creating/presenting reports on the key features, artists and innovators, and providing information on the social, geographical and historical context of each genre. Students will develop listening skills to identify the key musical and technological concepts of the music listened to.

Course Awards – Music Technology

N4 – Music Technology Production Unit: Students choose one longer project to complete throughout the session. This project is marked internally.

N5 & Higher – Music Technology Production 70%: N5: 2 completed projects
Higher: 1 project containing two contexts. These are marked externally.
Question Paper 30%: Students will sit a question paper based on the musical and technological concepts studied throughout their course, during the exam diet.

Please turn over for information on Instrumental tuition, Music Performing Awards & Music Performing at N5, Higher & Advanced Higher



Instrumental Tuition – available free, to all students

Instrumental Tuition is available on the following instruments: Brass, Strings, Woodwind, Percussion (Tuned & Drum Kit), Voice, Guitar & Bass Guitar, Keyboard, Chanter/Bagpipes and Pipe Band Drumming. Students will attend a 30 minute lesson with their specialist teacher each week. Students receiving Instrumental Lessons at their Primary School will automatically receive lessons upon their arrival in S1. All students are given the opportunity to sign up for a trial lesson in their chosen instrument upon arrival in S1 and throughout their music education. If the specialist teacher's timetables are full, students will be placed on to waiting lists until a space becomes available.

Instrumental Loan

Brass, String and Woodwind instruments are available for loan through the school on a session-by-session basis, along with Chanters, Bagpipes and Pipe Band Drumming sticks and practice pads.

S4-S6 Performance Unit Awards

Students can be awarded units in performing from **National 4 to Advanced Higher** to recognise their achievements on their instruments. Units can be studied during elective music technology classes in S4-6 or through Instrumental Music Lessons. Students can be presented on one instrument or voice or two instruments/one instrument and voice. All units are internally marked.

S4-S6 Music Performance

Students who are working towards performing on two instruments at a minimum of **Grade 3** standard (ABRSM, RCM, Trinity College etc) can elect to study N5, Higher or Advanced Higher Music Performing. This course allows students to further develop performing skills and enhance their creativity in composing their own music. Students will study a variety of musical styles and genres from 1400 to the present day, focusing on the key concepts found in the music, the key composers and their social and cultural context.

Course Awards: N5 Music Performance (Higher will change to this format from 2018 & Advanced Higher will change from 2019)

Performance 50%: Students will perform a minimum of two contrasting pieces on each of their two instruments, or one instrument and voice, to a Visiting Examiner in February/March of the presentation year.

Composition 15%: Students will compose their own music from their choice of style/genre. This is externally marked.

Question Paper 35%: Students will sit a question paper during the exam diet based on the musical concepts studied throughout their course.