**Curricular Area:** Design    **Course Title:** Art and Design Advanced Higher

Students considering this course should have gained an A or B pass at Higher

**Course Description**

Students will produce an extended folio investigating a personal theme in either Design or Expressive -

**Expressive Activity** is a practical course based on identification of a theme of personal interest; investigation of a variety of sources and stimuli; creative development of lines of thought; resolution of ideas and interpretation into finished art works of variety and high quality, where materials and processes are handled confidently.

**Design Activity** is a practical course based on identifying a design problem; considering a range of design issues; researching and developing a range of approaches and possibilities; formulating and communicating through visual means an appropriate design solution.

Students will also produce a related written project/ dissertation of between 2000/3000 words investigating their chosen area and relating it to their own work throughout the year

**Art and Design Studies** is a written study which is closely linked to the students' practical work. Based on the area of study chosen in the practical enquiry, students research the work of appropriate artists or designers. This supports the enquiry and adds to their depth of knowledge, understanding and gives insight into the working practice methods and influences of practitioners.

**Assessment**
The final folio including the dissertation will be presented to the SQA for external assessment.
There will be no final examination

**Home Study Expectations**

Students will be expected to carry out a significant amount of work out with the classroom and should be enthusiastic, motivated and able to work independently.

**Possible career paths**

- HNC/HND courses.
- Degree courses.
- Employment in – graphic design, illustration, film, video and television industries, textile industry, interior design, architecture, journalism and publishing, product design, furniture design, theatre, fashion industry, computer special effects, teaching, lecturing, museums.